

QUEER 2011 NYC ME:

Art & Gender Politics

CAA Queer Caucus Members Juried Exhibition



This juried exhibition will be hosted in conjunction with the College Arts Association at [The Center](#) (The Lesbian, Gay, Bisexual and Transgender Community Center) New York City. We are soliciting work that challenges the narrow interpretations and representations of queer identity. The artists selected will be connected by their beliefs that contemporary image-making is a means to push the boundaries of art practice as it relates to "queerness." From Alice Austen to Catherine Opie to Yasumasa Morimura, the importance of an artist's queer identity in relationship to their work has been well-established. We seek work that addresses the idea that, as artists, we act as social mirrors, documenting change and the myriad other possibilities as the very definition of "queer community" is continually redefined.

Queer representation is seen both in and Out of the political arena. Apparently we are still a threat to the conservative establishment, as noted by the removal of David Wojnarowicz's video "A Fire in My Belly" from the Smithsonian's National Portrait Gallery's *Hide/Seek: Difference and Desire in American Portraiture* exhibition. Although we are still moving forward politically, on-going bullying & gay teen suicides, gay marriage, Prop 8, "Don't Ask Don't Tell", DOMA, and countless other issues remain pertinent. Simultaneously, the entertainment industry perpetuates facile mythologies, from *Ellen* to *The L Word* to *True Blood*, mediated representation and reality are two very distinct worlds!

For this exhibition, we want artists whose work deconstructs and explores the messy intricacies and un-categorically ever-expanding and complex definitions of queer identity.

JURORS

Garth Amundson

Amundson has created several bodies of work surrounding the topic of queer domesticity. From his exhibition *That Way* at Hallwalls Contemporary Arts Center in Buffalo, *Homo Home* exhibited at Art in General in NYC, and *Home Ec* exhibited at Shift Collaborative Studio in Seattle, he relentlessly explores identity politics through image making. More recently, his work is made collaboratively with Pierre Gour, his partner of 25 years. This fall, they exhibited a site-specific body of work at Gowoon Gallery in South Korea. Amundson was awarded a J. William Fulbright Foreign Scholarship in 2006-7 and holds an MFA from Syracuse University. He is currently an Associate Professor at Western Washington University.

<http://www.garthandpierre.com>

Darren Lee Miller

His images provoke anxiety and fear through humor, to expose latent desires, roles and social dynamics. No body and no place is allowed to be purely one thing or another. He explores the many spaces in between. He holds an MFA from SMFA/Tufts and is Gallery Director and Assistant Professor of Art at Allegheny College.

<http://www.darrenleemiller.com>

EXHIBITION DATES

February 11 - March 31, 2011

ELIGIBILITY

In order to be considered for this exhibition, you must provide proof of current membership of [CAA](#) (College Arts Association) as well a membership to the [Queer Caucus for Art](#)

MEDIA SPECIFICATIONS

Works in any medium will be considered, however all work should be gallery-ready and not exceed 40" in any dimension. If accepted, artists are accountable for all shipping costs & responsibilities, i.e.: delivery and pick-up.

ENTRY DEADLINE

Friday, December 31, 2010

Notifications of acceptance will be sent via email: Tuesday, January 4, 2011.

SUBMISSION PROCESS:

1. Send 3 images to: queerme2011@gmail.com
2. Max Dimensions: 1200 pixels on the longest side.
3. File Format: All image files MUST be .JPEG
4. Files must have last name of artist and image number. EX:name_01.jpg
5. In the body of the email, with corresponding numbers, list title of piece, size, and medium. A MAXIMUM of THREE (3) images only.