

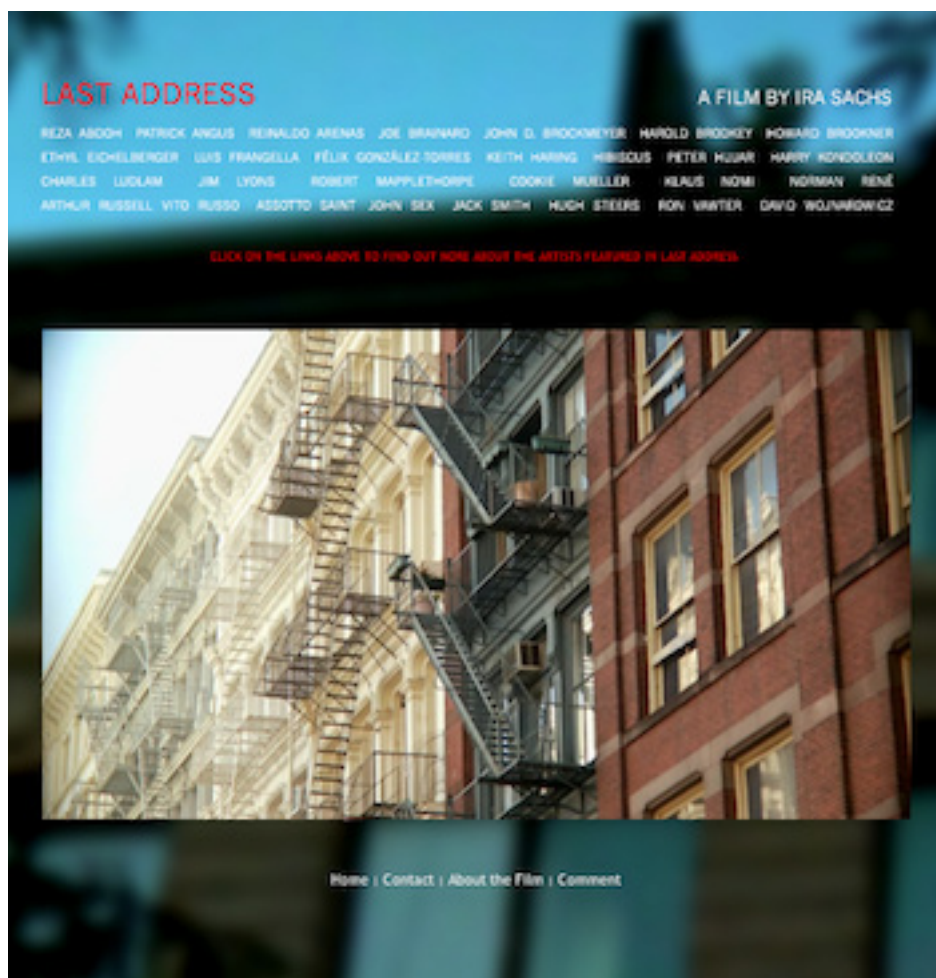


The Lesbian, Gay, Bisexual, Transgender Caucus for Art, Artists & Historians

# LastAddress.org Launches: An elegy for New York City artists who died of AIDS

Ira Sachs is pleased to announce the launch of lastaddress.org, a new resource on the web for investigating the lives of a generation of New York-based artists who died of AIDS throughout the 80s and 90s. On the main page, users can view Sachs' short documentary, Last Address, an elegiac film made up of exterior images of the last residential addresses of a group of these artists, from Joe Brainard to David Wojnarowicz, among others. The film was a springboard for the new site, the heart of which is a series of individual profiles of the artists included in the film. The profiles are accessible at the top of the page and allow users to further investigate these artists' lives and work.

The film was initially created as an evocation of our collective loss as a community, as well as a celebration of these artists' continued presence in our lives and culture. The site exists as an expansion of this feeling—it is an interactive memorial and educational resource, designed to enhance the user's understanding and appreciation of these artists by providing an ever-expanding



web of resources and links on their lives and work. Designed by Joshua Sanchez, it includes biographies, interviews, performance videos, audio recordings, essays and many other ways to discover and learn about this immensely original and inspiring group of individuals that we've lost. Users are encouraged to go down the rabbit hole provided for each artist, and to continue looking even beyond the confines of the page.

"I moved to this city in 1984 and now

that I'm in my 40s, I realize even more how I've had so few models for how to live a creative life as a gay man," said Ira Sachs. "I'm winging it, on my own. So many of the men I might have learned from, read about in the papers, seen in the streets, met in a bar, at the theater, died from AIDS in the years before I might have known them. I was a kid. It seemed like it would last forever, but then it was all gone. I wish they were here."



QCA Co-chair Virginia Solomon is the 2010–2011 Whitney-Lauder Curatorial Fellow at the Institute of Contemporary Art at the University of Pennsylvania, where she also team teaches a freshman curatorial seminar in the art history department.

## From the Co-Chairs

Hello, everyone! As we are all aware, the 99th annual College Art Association conference draws near. This year's edition is happening in New York City from February 9–12, 2011, and we're very excited to remind you all about related Queer Caucus for Art programs. Tirza True Latimer will moderate the QCA panel "Narcissism"; Sean Gyshen Fennell and Jason Watson will moderate a lunchtime discussion entitled "Queer Diaspora"; and Garth Amundsen is organizing the annual QCA members' exhibition QUEER ME: Art and Gender Politics, hosted by The Lesbian, Gay, Bisexual & Transgender Community Center at 208 West 13th Street. Participation in these events (including the exhibition) is limited to current members of the College Art Association and Queer Caucus for Art, so remember to renew your memberships! And, of course, to register for the conference...

To join the QCA (or renew your membership), complete a membership form (<http://artcataloging.net/glc/glc993m.html>) and mail it to Susan Aberth at the address on the form. Or use OUR NEW PAYPAL OPTION (thank you, Sherman Clarke!) to pay by credit card.

You may also consider updating your CAA membership here: <https://services.collegeart.org/eweb/DynamicPage.aspx?Webcode=JOINCAA>

Keep an eye on the listserv for announcements about QCA events at CAA, including exact times for all of our official panels, as well as details about the exhibition and a caucus social gathering.

We look forward to seeing you there,  
Darren and Virginia

# Call for Submissions

## RARE & RAW

The Transmission Commission Collective (TCC) seeks submissions for RARE & RAW, a curated exhibition exploring queer representation, historical visual culture and contemporary art production.

The intention of RARE & RAW is to promote dialogue that is invested in queer history and artistic production. Queer communities are experiencing an overwhelming gap between older and younger generations—due to technology and generational lifestyles as well as the many lives decimated by AIDS. The past remains integral to queer epistemology and representation.

*How has history shaped current discourse on queer representation and visual culture?*

*What is the role of accessibility in queer history and contemporary art practices?*

*How have notions of the archive informed contemporary queer art?*

The Transmission Commission Collective (TCC) is accepting proposals for film and video; painting and drawing; photography; installation; multi-media.

For film, video and/or installation DVD's must be NTSC formatted

Statement/Proposal, no more than 500 words

C.V., no more than 3 pages

For flatwork CD's maximum 10 images 300 DPI [list 1-10 with title]

Image list with number, title, media and date

Support material such as catalogues and reviews are accepted

**Deadline:** December 20, 2010

Submissions cannot be returned

Send to: c/o RARE & RAW

100 Dovercourt Ave

Toronto, Ontario

Canada M6J 3C3

For inquiries or questions: [rare.raw.exhibition@gmail.com](mailto:rare.raw.exhibition@gmail.com)

The Transmission Commission Collective (TCC) is Kelly McCray and Steph Rogerson

**Supported by The Canada Arts Council**

# News Of Members



Heyd Fontenont, *Yellow Panorama (Johnny, Rebecca, William, Amy, Dan)*, 2007, oil on canvas, 75 x 22 in., Private Collection

**Zach Blas** was recently interviewed about his artwork on [rhizome.org](http://rhizome.org) in a featured article of the week (<http://rhizome.org/editorial/3718>). He will also be showing his work and giving a workshop at [arse elektronika](http://www.monochrom.at/arse-elektronika/) (<http://www.monochrom.at/arse-elektronika/>).

The blog of **Elise Dodeles** contains images of her most recent work as well as her thoughts on art and art making: <http://www.elisedodeles.com/blog>

**Heyd Fontenont's** mid-career retrospective opened at The Art Gallery, University of Maryland, College Park, on September 1. The exhibition runs through early December. [http://heydfontenot.com/con\\_PR1.html](http://heydfontenot.com/con_PR1.html)

The Sacramento Gay & Lesbian Center Michael Solomon (former TOWER Records) & WEAVE Women Escaping Violent Environments co-sponsored a fundraiser for **Ann P. Meredith's** feature film project titled *SPECIAL* at The Solomon Dubnick Gallery in Sacramento August 19, 2010. Six local actors read an excerpt from the award-winning script to a standing room only crowd ([www.special-themovie.biz](http://www.special-themovie.biz)). Meredith's color work from the series *Everything I Know I Learned in the Movies* showed August/September in the exhibition *Into the Twilight Zone @ Solomon-Dubnick Gallery* in Sacramento. [www.annpmeredith.com](http://www.annpmeredith.com)

**Lacey Jane Roberts** is the 2010–2011 Emerging Artist-in-Residence/Fountainhead Fellow in Craft and Material Studies at Virginia Commonwealth University. She also had an essay, "Craft, Queerness and Guerilla Tactics," published in the book *In the Loop: Knitting Now* from Black Dog Publishing (United Kingdom). She gave a visiting artist lecture at James Madison University in late September.

**Linda Stein's** exhibition, *The Fluidity of Gender: Sculpture by Linda Stein*, opened at the Peter Paul Luce Gallery, Cornell College, Mount Vernon, Iowa, on September 5, 2010. The show will travel to nine subsequent venues over the next three years. More information may be found online: <http://archive.constantcontact.com/fs029/1103648504003/archive/1103676492625.html>

This spring **Jonathan F. Walz** defended his doctoral dissertation—"Performing the New Face of Modernism: Anti-Mimetic Portraiture and the American Avant-Garde, 1912–1927"—at the University of Maryland. He has been appointed the Curator of the Cornell Fine Arts Museum on the campus of Rollins College in Winter Park, Florida, where he began his duties on October 4, 2010.

**Jonathan Weinberg's** mid-career survey, *Jonathan Weinberg—A Retrospective*, curated by Jonathan David Katz with David Kaiser, appeared at the Leslie-Lohman Gallery from September 15 to October 16, 2010.

**Vagner Whitehead** participated in The Public Art Project in the Detroit Metro area with his billboard, installed in July, call "gold code:ART." The piece received media coverage and a video documenting its installation is posted on the internet: <http://www.youtube.com/watch?v=UpKzokCnU94>



Vagner Whitehead, *gold code:ART*, installation view

## Submit your news!

Email information on to [jonathanfwalz@aol.com](mailto:jonathanfwalz@aol.com). Each issue the editors will compile and publish news, links, and images from our members.

# MEMBER PROFILES

**Name:** Jason Goldman

**What are you doing?:** I'm in the last year of my PhD in Art History at USC, thus drinking even more coffee than usual.

**Book I'm reading now:** Julia Bryan-Wilson's *Art Workers: Radical Practice in the Vietnam War Era*.

**Book that inspired me in grad school:** Julia Child's autobiography, *My Life in France*. I've been a huge Julia fan since childhood. She's amazing.

**Best advice received:** "Make it work." (Received from and in the voice of Tim Gunn.)

**Working habits:** Lots of sticky notes, lots of snacking. Constantly rewriting that intro paragraph. Sometimes it helps to get a little dressed up. Ideally, no work after dinnertime.

**Previous projects:** My last writing project was an article on turn-of-the-century photographer Wilhelm von Gloeden.

**Current project:** My dissertation *Open Secrets: Publicity, Privacy, and Histories of American Art, 1958-69*. The project deals with a range of suppressed, underground, or otherwise non-public artworks that were long invisible to art history and now, as open secrets, remain at the margins of the discipline. It looks at work by Jay DeFeo, Wallace Berman, Robert Smithson, and Brigid Berlin, among other artists.

**Queerest (visual) experience:** Watching/participating in the opening ceremonies of the 2006 Gay Games with Erica in Chicago's Soldier Field. Fireworks, interpretive dance, and Margaret Cho--what's not to like? Also, we made it onto the JumboTron.

**Favorite TV episode:** The "Donna Martin Graduates!" episode, Beverly Hills, 90210. Spurred by a repressive policy, the senior class stages a mass protest and walkout. Perhaps my earliest lesson in student activism.

**Three things on your playlist:** Antony & the Johnsons; Dolly Parton; Scissor Sisters.

**Surprise talent:** I am really good at Pictionary. Seriously, you want to be on my team.

**Fantasy alternative career:** Acrobat.

Jason Goldman photo by Christian Stayner



**Name:** Erica Rand

**What Are You Doing?**

Teaching at Bates College, figure skating, being a left queer femme, the usual.

**Book I'm reading now:**

Ekaterina Gordeeva, *My Sergei: A Love Story*

**Book that inspired me in grad school:** Joanna Russ, *Magic*

*Mommas, Trembling Sisters, Puritans, and Perverts: Feminist Essays* (Crossing Press, c. 1985). A great antidote to the idea that fancy thinking requires fancy degrees or that fancy fantasies

reside only in a designated queer nation.

**Best advice received:** You learn in spite, not because, of the academic institutions you attend. (Thanks to Marilyn Graton, my mom.)

**Working habits:** Early morning launch, pretend decaf is caffeinated, write immediately,

**Previous Projects:** *Barbie's Queer Accessories*, *The Ellis Island Snow Globe*, co-chairing the CAA panel "Queer Love Boat: The Politics of Inclusion in Visual Culture" for the QCA with Jason.

**Current Projects:** *Red Nails, Black Skates: Gender, Cash, and Pleasure On and Off the Ice*.

**Queerest (Visual) Experience:** Skating in an adult-skater production number last spring at the Portland Ice Arena annual show as one of the Naughty Nurses, dressed in a weirdly Swiss polyester get-up with white fishnets. (I'm wearing part of that costume, part of another in the picture.).

**Three Things on your playlist:** Paranoid Social Club, *(I need) Two Girls (If I Can't Have You)*; B.B. King, *Don't Go No Farther*; Mariah Carey, *All I want for Christmas is You*.

**Favorite TV Episode:** Emily Valentine torches a homecoming float on Beverly Hills, 90210; mysteriously, other characters think it's a sign that she's crazy.

**Surprise Talent:** I'm really good at Wheel of Fortune. Seriously, I figured out "A bird in the hand is worth two in the bush" before any letters were revealed.

**Fantasy Alternative Career:** Back-Up Dancer

Erica Rand photo by Alexis Lyon